

## REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
\* Remote Viewer : PS 003  
\* Interviewer : FA 051  
\* Observer(s) : \_\_\_\_\_  
\* \_\_\_\_\_  
\* \_\_\_\_\_  
\* Date : 10/08/85  
\* Starting time : 0901 hours, local  
\* Site # : 0143  
\* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_  
\* Working mode : (GT) HEM Other \_\_\_\_\_  
\* Feedback class: A (B) C .  
\*\*\*\*\*

765701  
709159

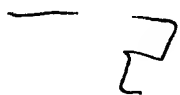
\*\*\*\*\*  
\* Ending time : 1056 hours, local  
\* Notes : SVI Tng - MPI Stomach Ache, Bill problem  
\* Highest stage : VI  
\* Evaluation : + 4  
\*\*\*\*\*

\*\*\*\*\*  
\* Actual site : J.M. Davis Gun Museum  
\* RV summary : ps 7  
\* \_\_\_\_\_  
\* \_\_\_\_\_  
\*\*\*\*\*

Paul  
8 Oct 85  
Ft. Meade  
20755  
Mr. Fred  
0901

765701

709159

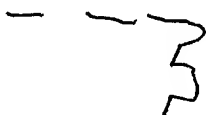


A. across  
land  
B. land

A. a  
Confusion break

765701

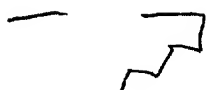
709159



A  
Confusion break

765701

709159



A - across  
solid  
B. land

A. along  
side  
also  
also  
also

Solid

B. S fracture

5.2

White  
Smooth  
grey  
green  
bumpy  
cool  
brown

rough  
metallic taste  
sweet smell  
red  
rounded  
tall  
blocky  
sloping  
large  
curving  
solid

AZ BK  
intensity - I like  
H.3 place



5.2

D

AI

EI

T

I

AOL

ALS

bushes

people  
walking

Sunny

water sound

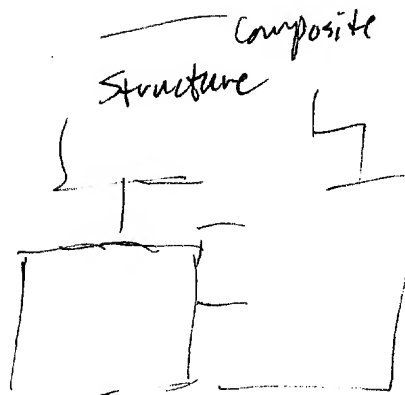
AOL BK  
like a  
fountain

AOL BK  
SRI  
complex

pinkish  
color

different  
levels

separate  
areas



S-2  
blade

D

AI

FEI

T

I

AOL

4  
AS

rounded

Scientific

AOL BLK  
Scientific

Composite  
structure

different  
purposes

one goal

learning

looking  
seeing

buildings



inside

large  
room

tables

people

Concentrating  
curious

~~tables~~

AOL BLK  
University

S-2

D

AI

EI

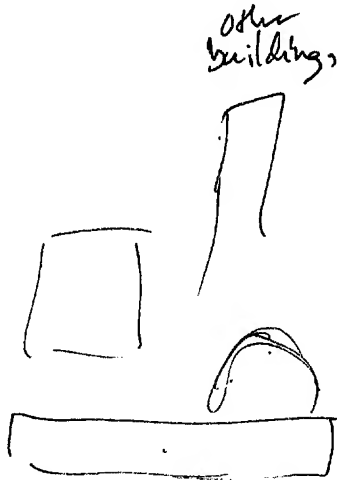
T

I

AdL

As

AdL BLK  
Telescope



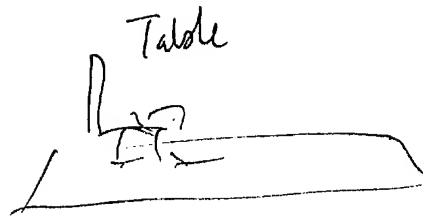
other  
building,

AdL BLK  
20/6

inside  
group of  
people  
clustered  
around  
something

clustered

watching  
participating



Table

Something on  
table

S-2

D

A I

E I

T

I

AOL

MS

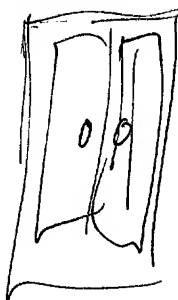
rounded

metal  
glass

for Bk  
chemistry  
experiment

equipment

cover



glass  
front

Site is a blocky <sup>Composite</sup> structure ~~with~~ <sup>with</sup> different levels and separate areas. Inside one portion is a large room w/ tables & people concentrating & clustered around a table. There is equipment, metal & glass, and glass-fronted cases which are arranged along walls; contain loose & hanging objects, & metal supports. Give the sense of display, storage, preservation & protection. An authority figure is the focus of attention & a group of people with some common element among them. The Authority figure is instructing the group on objects on table, normally kept in cases. Objects of interest in case are heavy, metal, oily, & have wood parts; there is writing on different color backgrounds in the cases. Objects suggest an AOL of "Weapons," in that they can be assembled/disassembled; are potentially dangerous, are metallic, small oily, have various metal parts & rounded surfaces, must be "set up" & "oriented" properly.

end  
10:56



S. 2

D

A2

EI

T

I

AOL

Als

glass-fronted  
cases

AOL Bk  
computer  
boxes

~~Fall~~

tall

lined  
up

lined up  
along  
wall

Something  
inside  
cases

AOL Bk  
Fire hose

display  
storage  
preservation  
protection

AOL Bk  
Guns like  
people

A2 Bk  
Pleasant

musty  
smell

S-2  
white  
smooth

rounded  
off

D

A2

EI

I

I

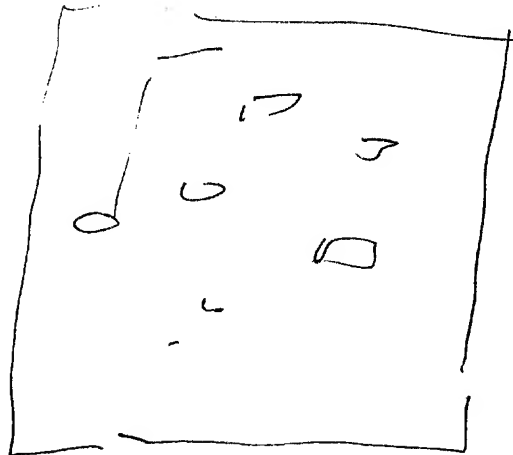
HL

A/S

HL Bk  
refrigerator

HL Bk  
Natural Hist.  
museum  
w/ snakes  
& skeletons

large open  
lighted room



HL Bk  
feels like a  
classroom

wood

S-2

D

AJ

EJ

T

I

ADL

ALS

SUI

study  
research  
preparation

things  
hanging  
inside

loose  
objects

lighted  
display

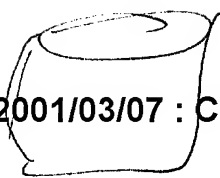
locked

ADL BK  
Cadaver

object(s)  
on table

soft  
malleable  
hand  
or edged

round object



S V I

11

S-2 D A Z E J T I H O L H S

glass  
metal

AZ BK  
Chills

fall was  
the  
object



objects  
in  
cases

Books

fabric  
metal  
supports

BK BK  
wall (looks  
at OCS

HOL BK  
looks like  
bookshelves

jas  
fluids  
specimens  
animals

AZ BK  
Yuk  
Formaldehyde  
taste

AOL-D BK  
biological  
preservation.

5.2

D

AI

EI

T

I

AOL

Als

Structure  
blackboard  
water cooler

AOL Bk  
Schoolroom  
w/ anatomy chart

AOL Bk  
like my old  
school

rooms

Administrative  
functional  
central  
operative

lots of  
rooms

Groups of  
people

Very big  
purposes

Subj; lots of  
consideration

S-2

D

A I

E I

T

I

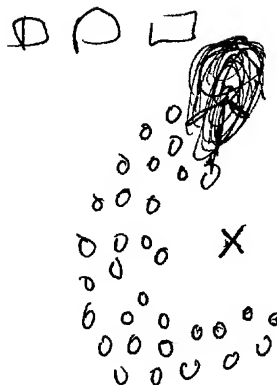
A/L

A/S

person

authorities  
figure

for the  
"like on  
instructions"  
views, notes are of  
Mr. Wizard



for the  
like a  
classroom  
situation

inanimate  
objects

displayed

metal  
wood  
writing

Colours

instructions  
background  
information  
"how-to"

for the  
military  
museum  
displayed

15

S-2 D AI EI T I AOL MS

prints

instructions

green

AOL BIC  
military  
doctrine/  
Basic  
training

bound  
metal  
implements

parts



pink  
copper  
brown  
green  
grey

AOL BIC  
o distance



JoL  
Basic training  
prior emanations?  
Group  
Instructor  
uniform  
Class room

JoL  
Ordinance  
prior emanations?  
rooms  
meter  
parts  
disassembly  
assembly  
utilization  
OD color  
hollow  
containers  
orientation of object  
dangerous  
swell  
set up  
arranged neatly  
authoritative wire  
austere  
armory color

HOL

Displayed Weapons  
prior emanations?

oily metal

heavy

curved/curved around shape

mechanical objects

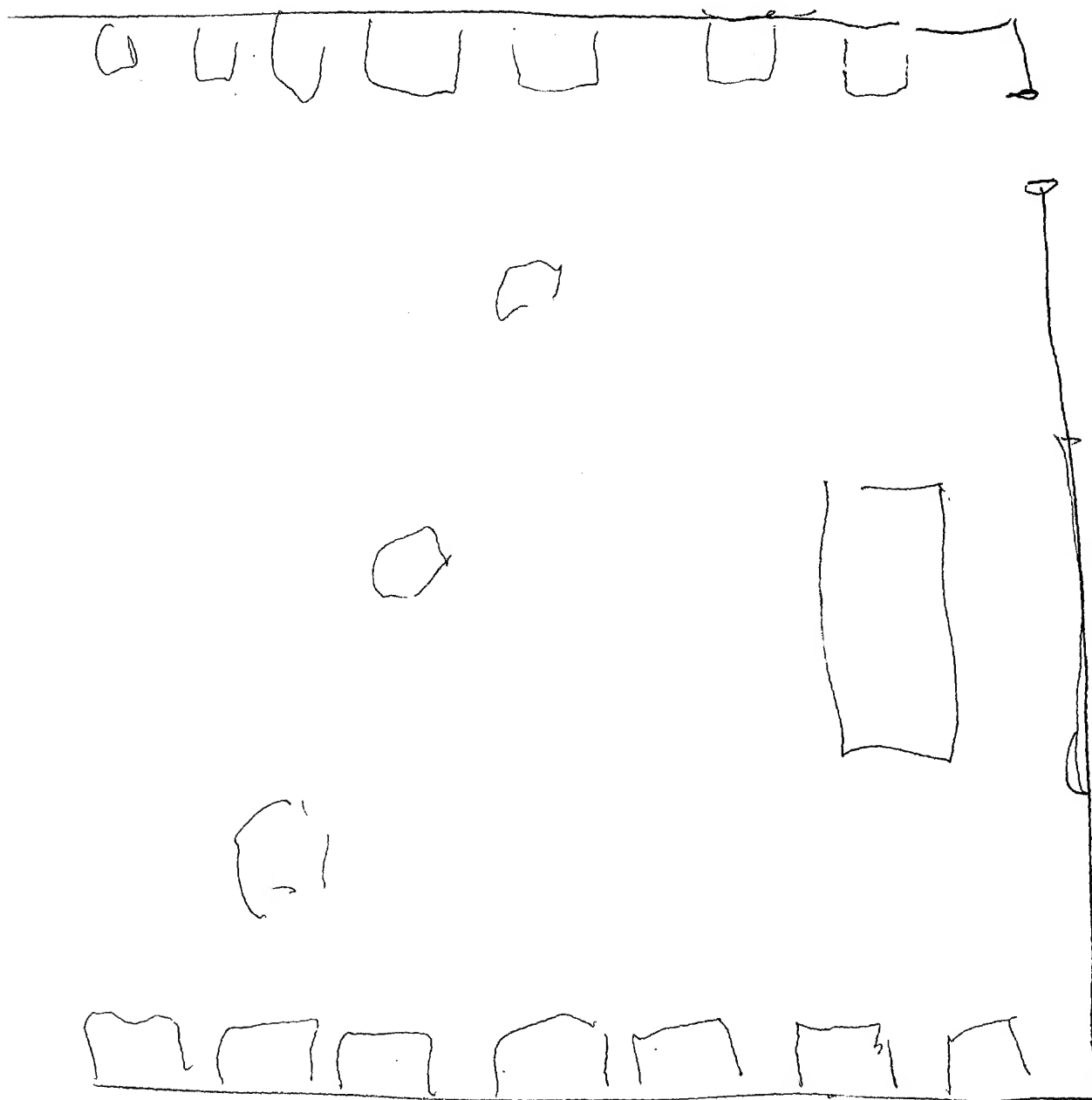
oily smell

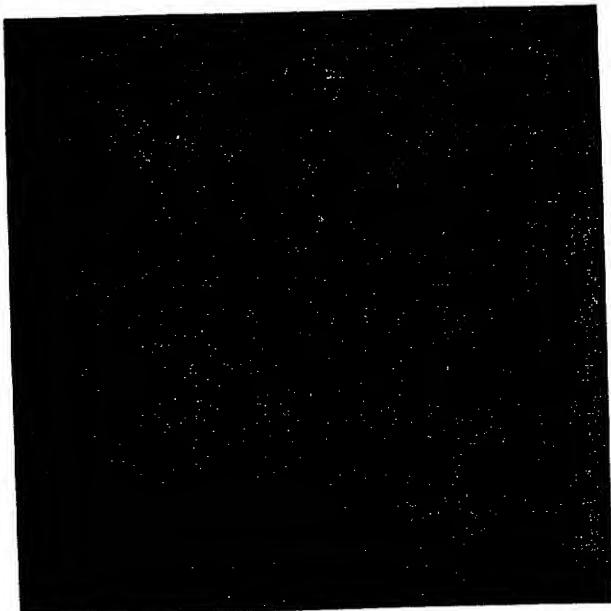
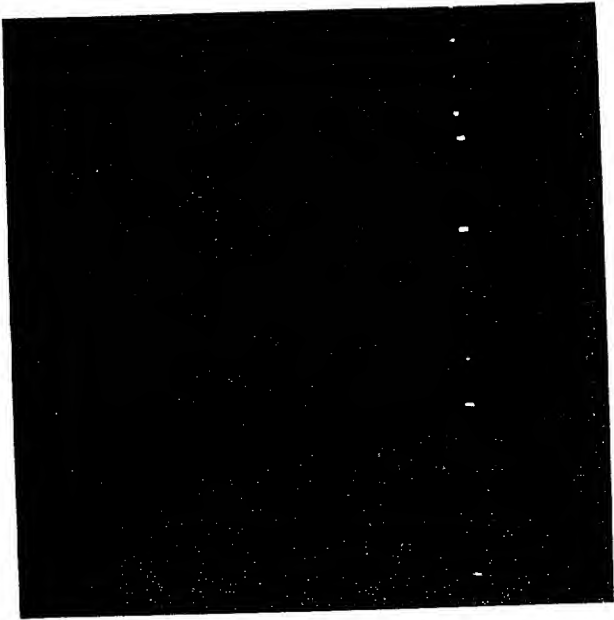
leaking

glass case

long round metal

AOL Visual  
machine gun





# Approved For Release Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

Many of the pieces indicate the gun-makers were expert craftsmen. One of the most ornate models is a rifle with a Miquelet lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

Kolibri, which weighs only 2.5 ounces and fires miniscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.



The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.